

VISIT...

LANZAROTE
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Jacqueline

Primo

Franz Ferdinand
arranged by heliumkidd

www.freewebs.com/heliumkidd/

Piano

Piano

4/4

Key signature: B-flat, E-flat

System 1:

- Right hand: Chord (B-flat, E-flat, A-flat) tied across measures 1 and 2.
- Left hand: Eighth notes (B-flat, A-flat, G-flat, F-flat) beamed together, then eighth notes (E-flat, D-flat, C-flat, B-flat) beamed together.

System 2:

- Right hand: Chord (B-flat, E-flat, A-flat) tied across measures 1 and 2.
- Left hand: Eighth notes (B-flat, A-flat, G-flat, F-flat) beamed together, then eighth notes (E-flat, D-flat, C-flat, B-flat) beamed together.

System 3:

- Right hand: Chord (B-flat, E-flat, A-flat) tied across measures 1 and 2.
- Left hand: Eighth notes (B-flat, A-flat, G-flat, F-flat) beamed together, then eighth notes (E-flat, D-flat, C-flat, B-flat) beamed together.

System 4:

- Right hand: Chord (B-flat, E-flat, A-flat) tied across measures 1 and 2.
- Left hand: Eighth notes (B-flat, A-flat, G-flat, F-flat) beamed together, then eighth notes (E-flat, D-flat, C-flat, B-flat) beamed together.

System 5:

- Right hand: Chord (B-flat, E-flat, A-flat) tied across measures 1 and 2.
- Left hand: Eighth notes (B-flat, A-flat, G-flat, F-flat) beamed together, then eighth notes (E-flat, D-flat, C-flat, B-flat) beamed together.

This musical score is for a piece titled "Jacqueline", page 2. It is written for piano in G major (one sharp) and 4/4 time. The score consists of six systems, each with a grand staff (treble and bass clefs). The first system features a complex melody in the right hand with many beamed eighth and sixteenth notes, and a steady eighth-note accompaniment in the left hand. The second system continues this pattern. The third and fourth systems show the right hand playing whole notes while the left hand continues with eighth notes. The fifth system introduces a more varied right-hand melody with some rests. The sixth system concludes the piece with a final cadence in both hands.





